Miryam Ritard
1905

CARL GÄNSCHALS.

Clavierstücke

Morceaux pour Piano.

Op. 121. **Träumender See.** (Au lac dormant. Dreaming lake.) Idylle . . . . . 1.—.
Op. 122. **Dolorosa.** Elegie . . . . . 1.—.
Op. 123. **In stiller Abendstunde.** (Au crépuscule. In the twilight.) Melodie 1.—.
Op. 124. **Bächlein im Walde.** (Le ruisseau du bois. The wood-brooklet.) Characterstück . . 1.—.
Op. 125. **Waldblume.** (Fleur des bois. Wood-flower.) Bluette . . . . 1.—.
Op. 126. **Im Maiengrün.** (Au printemps. In may-time.) Tonbild . . . . 1.—.
Op. 127. **Am Giessbach.** (La Ravine. The Torrent.) Tonbild . . . . . 1.—.
Op. 128. **Nachtgruss.** (Chant du Soir. Good Night. Melodisches Tonstück . . . 1.—.
Op. 129. **Waldlilie.** (Lis de Bois. Wood-Lily.) Idylle 1.—.
Op. 160. **Wasser-Rosen.** (Nénuphars. Water-Roses.) Stimmungsbild . 1.—.
Op. 161. **Lola's Traum.** (Rêves. Lola's Dream.) Salonstück . . . . . 1.—.
Op. 162. **Liebesweben.** (Amour naissant. Flirting Love.) . . . . . 1.—.
Op. 163. **Wogende Wellen.** (Roule des vagues. Rolling waves.) Charakterstück . 1.—.
Op. 164. **Im schönen Mai.** (Au beau mois d'avril. In may-time.) . . . . . 1.—.

Piano-Pieces.

Op. 165. **Libellenspiel.** (Jeu des Libellules. Playing dragon-flies.) Tonbild. . . 1.—.
Op. 166. **In der Thalmühle.** (Au moulin de la vallée. In the mill of the valley.) Musik. Genrebild. 1.—.
Op. 167. **Im Myrthenhaine.** (Au bois des myrtes. In the wood of myrthes.) Lyrisches Tonstück 1.—.
Op. 168. **Am Weiher.** (A l'étang. On the vivary.) Salonstück . . . . . 1.—.
Op. 169. **Märchentraum.** (Du monde fabuleux. Legend's dream.) Bluette . . . . . 1.—.
Op. 170. **Festglocken.** (Cloches solenelles. Sound's of Bells.) Idylle . . . . . 1.—.
Op. 345. **Nixen-Märchen.** (Contes des Nymphes. Nixie-Tales.) Salonstück . . . . . 1.—.
Op. 346. **Waldglöckchen.** (Clochettes au Bois. Forest-Chimes.) Idylle. . . . . 1.—.
Op. 347. **Am Gängelbande.** (A la Lisière. On Leading-Strings.) Melodie . . . 1.—.
Op. 348. **Winzerfreuden.** (Joies du Vendangeur. Vintage-Joys.). . . . . 1.—.
Op. 349. **Waldwanderung.** (Promenade au Bois. Strolling in the Wood.) Charakterstück 1.—.
Op. 350. **Maienblüthen.** (Fleurs de Mai. May-Blossoms.) Tonstück. . . . . 1.—.
Op. 351. **Schilfblumen.** (Fleurs de Roseaux. Reed-Flowers.) Salonstück. . . . 1.—.
Op. 352. **Morgentraum.** (Rêverie du Matin. Morning-Reverie.) Tonstück. . . . 1.—.

Eigenthum des Verlegers für alle Länder. *Eingezeichnet in das Vereins-Archiv.*

LEIPZIG, ROB. FORBERG.

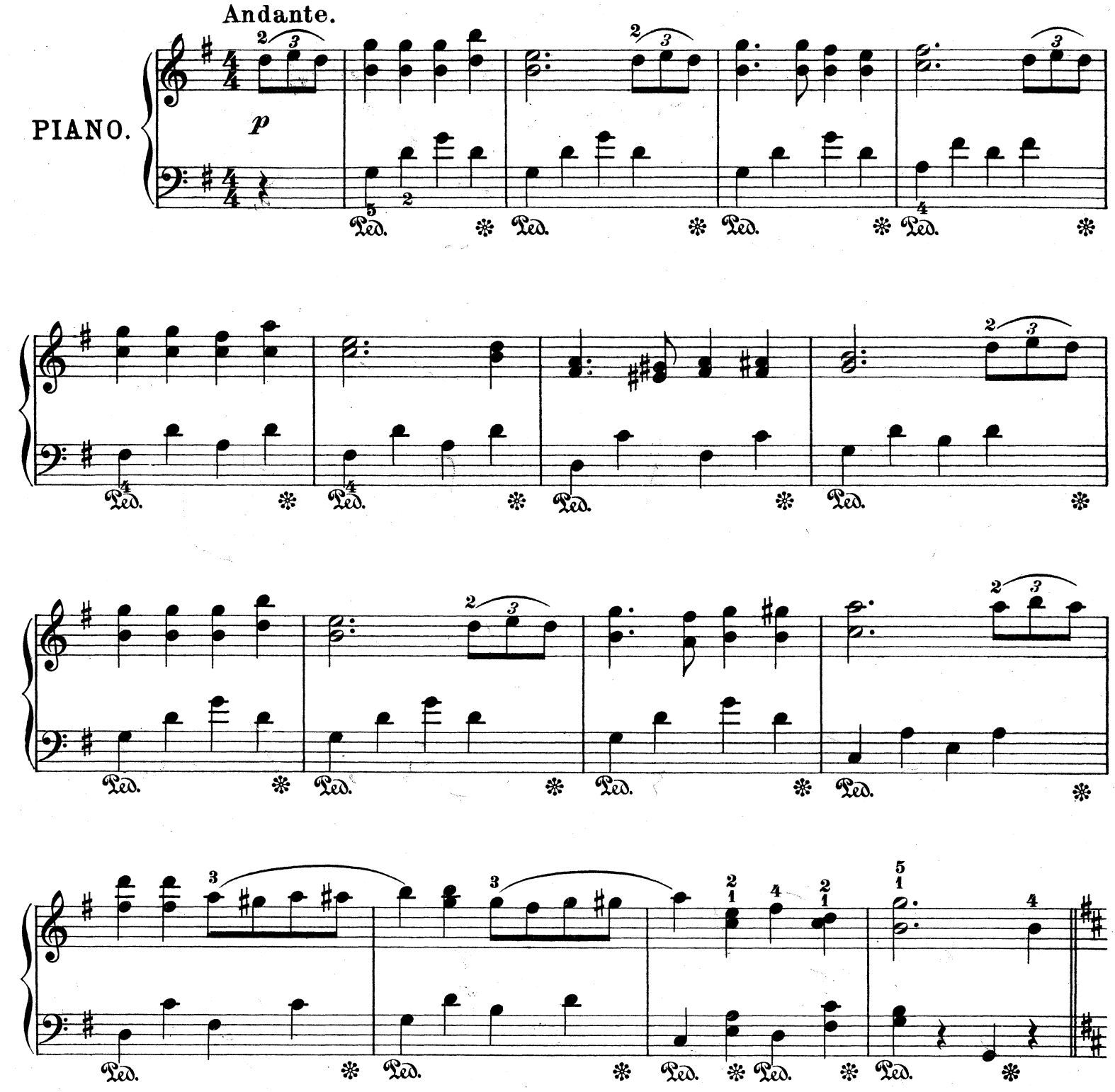
Lith. Anst. v. C. G. Röder, Leipzig.

Waldwandrung.

Strolling in the Wood. — Promenade au Bois.

Clavierstück.

C. Gänschals, Op. 349.



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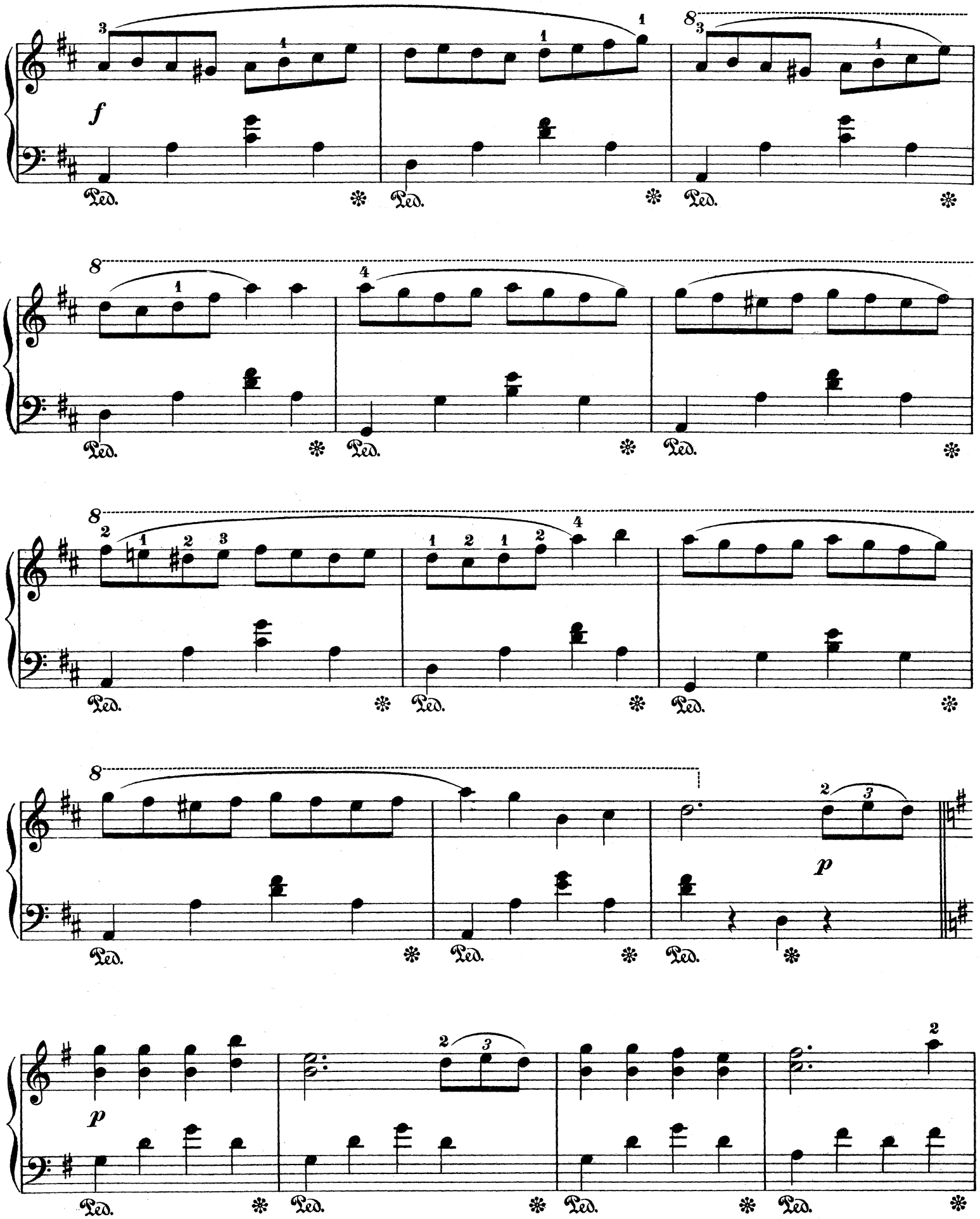
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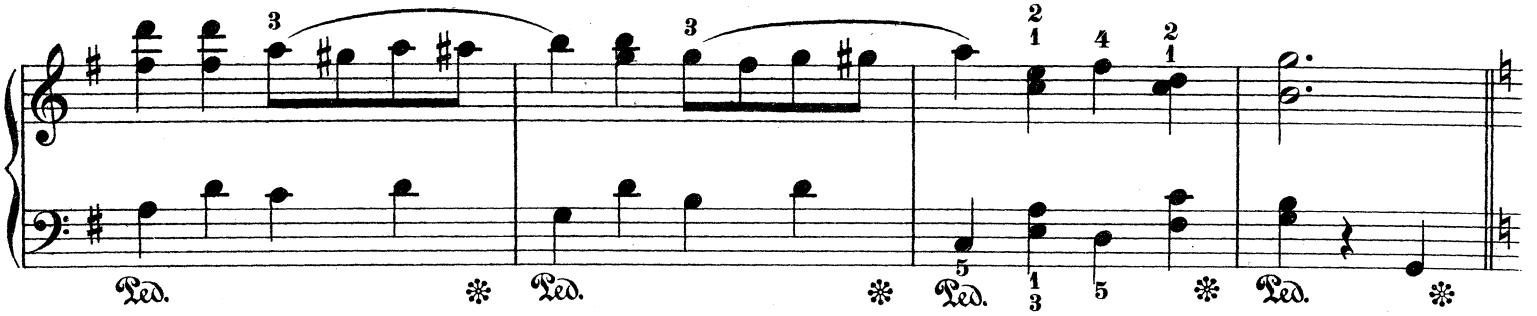
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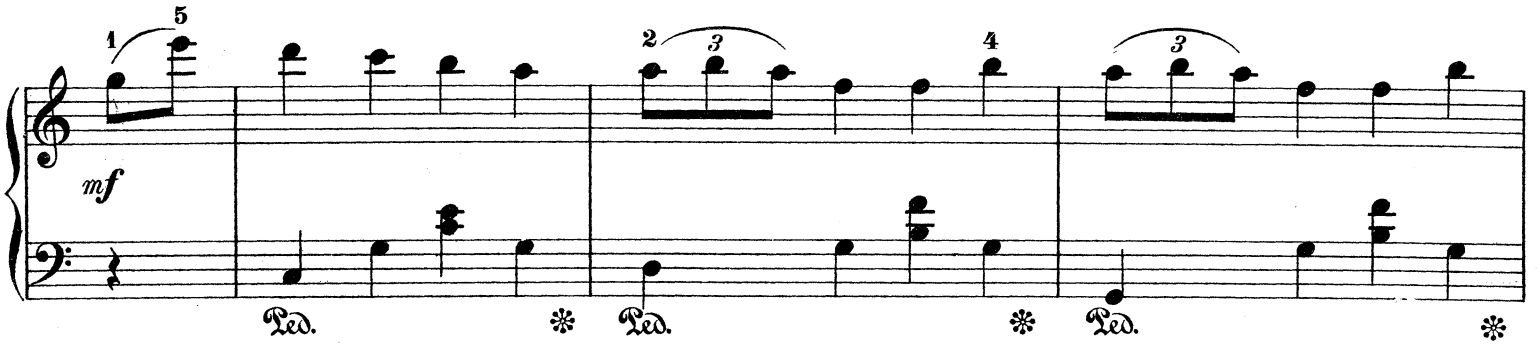
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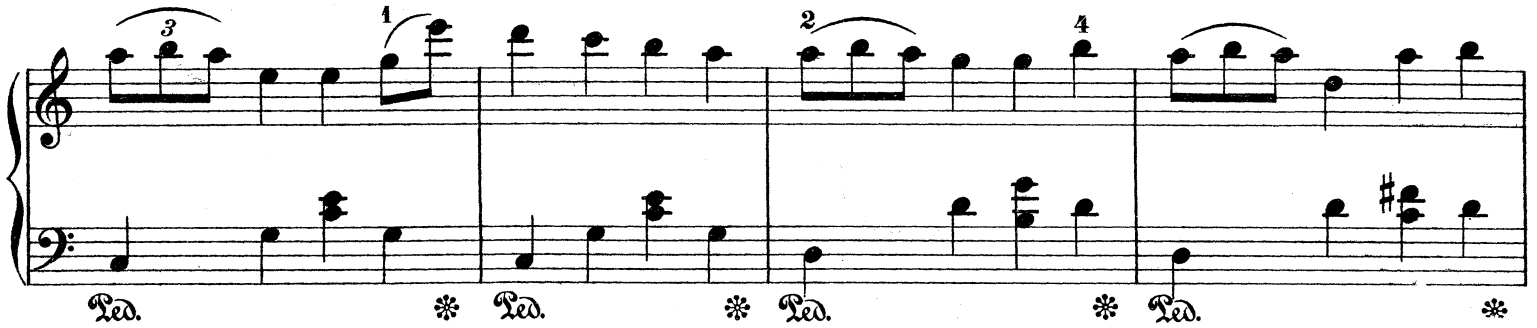
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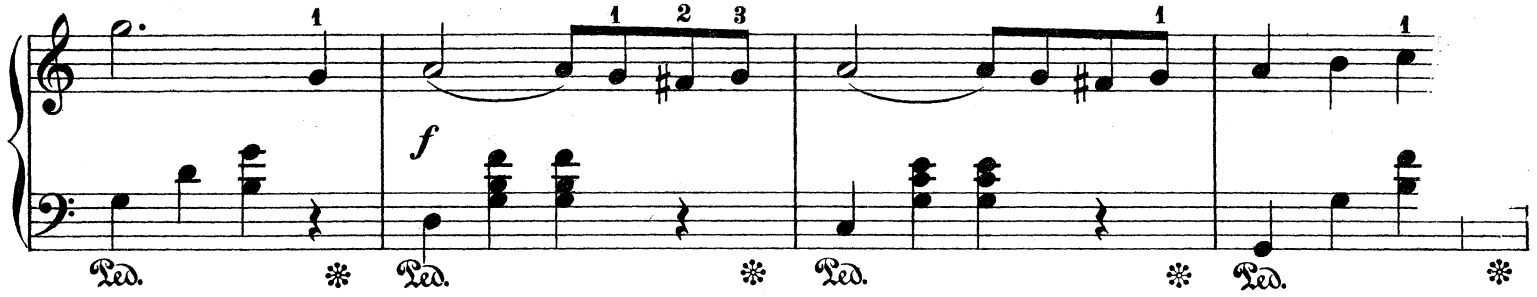
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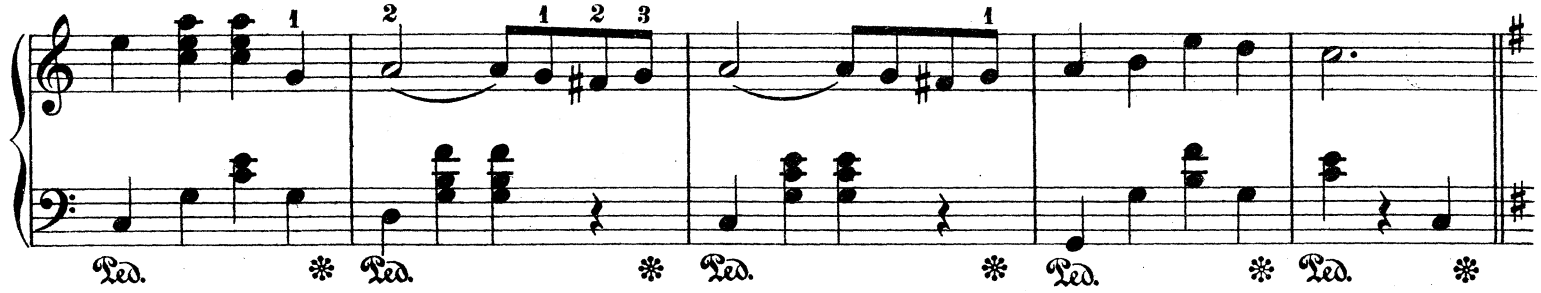
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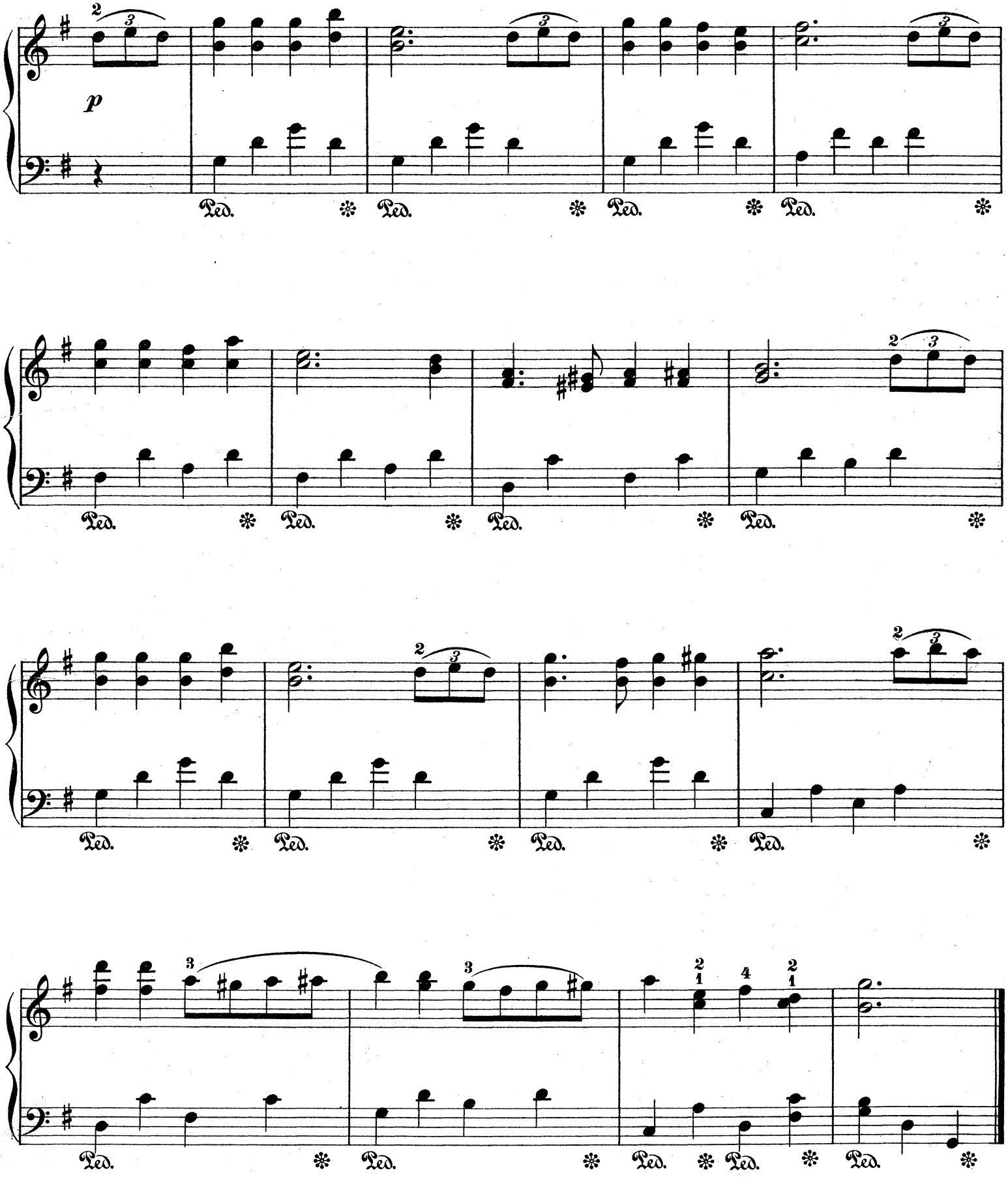
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